



Art and Design

Bodies

Aim

- I can show shapes and colours.
- I can tell you about the artist Julian Opie.

Success Criteria

- I can look for shapes in the models to help make my drawing.
- I can choose appropriate colours for my drawing.
- I can tell you the names of at least two pieces of Julian Opie's artwork.
- I can tell you two interesting facts about Julian Opie's life.
- I can share something interesting about his work.

**Today we will look at the work of the artist
Julian Opie**



Looking at the images in the separate file



All About Julian Opie



Julian Opie: 1958-present, British

- He began drawing aged 11. He draws anything in the world around him.
- He remembers getting an art prize at around the age of 12 after carving a bar of soap into a Henry Moore sculpture. He thinks this first inspired him to explore art.
- The main themes that can be seen in his work include the human body and inspiration from art in history.
- Many of his works show black outlines filled with flat colour and sometimes a head is represented by a circle with a space where the neck would be.



Julian Opie

Choose one image.



What can
you see in
the picture?



What shapes
and colours can
you see in the
painting?

If there
were sounds for
this painting,
what would the
sounds be?

What has
the artist made
the image
out of?

Why do
you think the
artist made
it?

Elena Schoolgirl



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Walking Outside the Hugh Lane Gallery



Photo courtesy of William Murphy (@flickr.com) granted under creative commons licence - attribution

Unknown



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Ludivine (left), Luc (right) (2007)



Photo courtesy of Julian Stallabrass (@flickr.com) granted under creative commons licence - attribution

Alone in a Crowd



Photo courtesy of Shinichi Sugiyama @flickr.com) granted under creative commons licence - attribution

Draw Your Felt Tip Body



Q: How many colours does Julian Opie use in this image?

Q: What do you notice about the face?

Draw yourself or a friend in the style of Julian Opie's artwork.



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